Seven sacred spaces: what is their overall shape?

1 *Either*  
Cut out your choice of the shapes on the next page and label seven of them as the seven sacred spaces  

*Or*  
Make your own shape of each one.

2 On a blank piece of paper make a plan of your ideal monastery, placing the shapes to show the connections between the seven spaces that make it up.

3 What have you learnt about their relation to each other? Is any one of the seven spaces central or foundational? How do you show that? Or is this question a mistake?

4 How has this exercise informed the questions ‘What is church?’ and ‘Which of these places is church?’